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NEW YORK, December 11, 1886.

WHOLE No. 776.

D. APPLETON & CO.

WILL PUBLISH DEC. 14th :

A Study of Mexico.

By DAVID A. WELLS. Reprinted, with Additions, from "The Popular Science Monthly."
12mo, cloth, \$1.00; paper cover, 50 cents.

"The results of the 'Study of Mexico' were originally contributed, in the form of a series of papers, to 'The Popular Science Monthly.' . . . The interest and discussion they have excited, both in the United States and Mexico, have been such, and the desire on the part of the people of the former country, growing out of recent political complications, to know more about Mexico, has become so general and manifest, that it has been thought expedient to republish and offer them to the public in book-form—subject to careful revision, and with extensive additions, especially in relation to the condition and wages of labor and the industrial resources and productions of Mexico."—*from the Preface.*

The Origin of the Fittest:

ESSAYS ON EVOLUTION. By Professor E. D. COPE, Member of the National Academy of Sciences. With numerous illustrations. One vol., 8vo, 19 x 467 pages, cloth, \$3.00.

CONTENTS.—Part I. General Evolution. Part II. Structural Evidence of Evolution. Part III. Mechanical Evolution. Part IV. Metaphysical Evolution.

Probably no scientist in the United States is of higher authority in the field covered by this volume than Professor Cope, whose paleontological discoveries have made him famous in scientific circles in Europe as well as in America. The twenty-one essays which constitute the work present the whole subject of evolution with great fulness.

Notes on the Parables of Our Lord.

Notes on the Miracles of Our Lord.

By the late ARCHBISHOP TRENCH. New revised editions. 12mo, cloth, \$1.50 each.

The present are entirely new editions of books that enjoyed great popularity during the lifetime of Archbishop Trench. The text has received the author's latest emendations, as made by him in his own copy during the last years of his life, and the notes in Latin and Greek are translated, carrying out an intention which had long been in the author's mind, thereby bringing the volumes within the reach of a large circle of readers.

The Witching Time.

TALES FOR THE YEAR'S END. By F. MARION CRAWFORD, W. E. NORRIS, LAURENCE ALMA-TADEMA, VERNON LEE, EDMUND GOSSE, and others. Uniform with "The Broken Shaft" of last year. 12mo, paper cover, 25 cents.

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This is a record of travels out of the beaten path and full of intense interest. The wonderful scenery of the North, the cathedrals, palaces, and museums, the customs of the people, their social and political conditions, are all described in glowing language, and the illustrations are numerous and fine.

LAST EVENING WITH ALLSTON AND OTHER PAPERS. By ELIZABETH P. PEABODY. 12mo, cloth, \$1.50.

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SOUVENIRS OF MY TIME. By JESSIE BENTON FRÉMONT. 16mo, cloth, \$1.50.

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SONNETS FROM THE PORTUGUESE. With Introduction and Notes by W. J. ROLFE. Mrs. Browning's immortal love sonnets, in a setting so rich and dignified that the book is sure to be a favorite holiday and wedding gift. In vellum cloth, \$1.50; parti-colored cloth, full gilt, \$2.00.

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A GIRL'S ROOM. By SOME FRIENDS OF THE GIRLS. Illustrated, 16mo, cloth, \$1.00.

This dainty volume is crowded with information of just the sort that girls want. It not only shows them how to make their rooms cosy and attractive at small expense and trouble, but also suggests various entertaining games for a social evening, and has several chapters devoted to the manufacture of pretty and useful articles, suitable for gifts or home use. Its designs and suggestions will be invaluable in giving girls practical ideas of home life.

HOUSEHOLD NOTES AND QUERIES. A Family Reference-Book. By the WISE BLACKBIRD. 16mo, cloth, 60 cents.

A volume of special interest for the whole family. It gives light on all sorts of questions daily arising in the household, yet not satisfactorily answered from any other source.

PERRY'S SAINTS, or the Fighting Parson's Regiment. A Story of the War for the Union. By Col. JAMES M. NICHOLS. 12mo, cloth, illustrated, \$1.25.

Is the history of one of the most remarkable men and regiments that served during the late war. The story is told with much spirit. The book is admirably illustrated from drawings by a distinguished army officer.

SHORT STORIES FROM THE DICTIONARY. By ARTHUR GILMAN. 12mo, cloth, 60 cents.

The author tells many interesting stories, and develops important historical facts. He traces words through classic customs, and ancient events, in many languages, from their primal origin to their present form in our own tongue.

D. LOTHROP & CO., Publishers, Boston.

The Publishers' Weekly.

DECEMBER 11, 1886.

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REFERENCES.

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NOTES IN SEASON.

HARPER & BROS. will publish at once Andrew Lang's new book, entitled "In the Wrong Paradise, and Other Stories," a collection of nine short stories.

CHARLES B. WEBSTER & Co. publish this week, in one large octavo volume, the late Gen. Geo. B. McClellan's own story of his connection with the civil war.

CHARLES SCRIBNER'S SONS publish this week a "History of the Second Army Corps in the Army of the Potomac," by Francis A. Walker, illustrated with portraits, maps, and plans; also, a neat little volume, entitled "Talks with Socrates About Life," being translations from the "Gorgias" and the "Republic of Plato."

G. P. PUTNAM'S SONS publish this week Mrs. Bruce Kirby's autobiography, "Years of Experience," described in our last weekly issue; "Story of the Moors in Spain," by Stanley Lane Poole, in *The Story of the Nations* series; and two volumes of poetry, "The Poet's Praise," by Henry Hamilton, and "Lines and Interlines," by Julia P. Boynton.

P. BLAKISTON, SON & Co., Philadelphia, announce as nearly ready a complete and exhaustive text-book on "Skin Diseases," by Professor T. McCall Anderson, of Glasgow University, illustrated by lithograph and steel-plates, and numerous wood-engravings. They have just ready a "Hand-book of Materia Medica, Pharmacy, and Therapeutics," by Professor Samuel O. L. Potter, M.D., in their "New Series of Manuals."

THE WORTHINGTON COMPANY have ready a fascinating book for young people, entitled "How?" full of interesting examples, teaching children to make the magnetic circus, the wind-mill puppet, the snake infallible barometer, the balancing doll, the magic telescope, a siphon, magic cards, counter puzzle, balancing pin, set of cars, toy locomotive, boat puzzle, how to break a string, the xylophone, the Aeolian harp, the triple bridges, the toy steamboat, camera obscura, the aquarium, etc., etc. It contains many new and novel tricks, games, puzzles, and 300 illustrations.

FUNK & WAGNALLS publish this week a volume of short stories, by Avery MacAlpine, entitled "Teresa Itasca;" "The Trial of Gideon, and Countess Almara's Murder," two short stories in one volume by Julian Hawthorne; "My Lodger's Legacy," by Robert W. Hume, a story of temperance work and labor and social reform, dedicated to members of the White Cross Army; and "An Unfortunate Woman, and Assiga," two short stories in one volume, by Turguenief, translated from the Russian by Henry Gersoni. The three last named volumes are neatly bound in library style—cloth with marbled paper sides.

D. APPLETON & Co. will publish on the 14th David A. Wells' "A Study of Mexico," reprinted from *The Popular Science Monthly*, carefully revised and with extensive additions especially in relation to the condition and wages of labor and the industrial resources and productions of Mexico; a volume of essays on evolution, entitled "The Origin of the Fittest," by Prof. E. D. Cope, a scientist of high authority, whose paleontological discoveries have made him famous in scientific circles in Europe as well as in America; new editions of Trench's Notes on the Parables and on the Miracles, the price of which has been reduced to \$1.50 per volume; and "The Witching Time," a volume of stories by Marion Crawford, W. E. Norris, Vernon Lee, and others.

LEE & SHEPARD have just published "The Monarch of Dreams," by Thomas Wentworth Higginson, a work which is based upon the careful study of the phenomena of dreaming, and "The Nation in a Nutshell," by George Makepiece Towle, a rapid review of American history, affording a complete survey of the main features and landmarks of the country in a limited space. They will publish next week "Foes of Her Household," by Amanda M. Douglass, a work which, by its ingenuity of plot and finish of composition, ranks well with her previous productions; "How Shall My Child Be Taught? practical pedagogy, or, the science of teaching illustrated," by Louise Parsons Hopkins, of the Swain Free School, New Bedford, Mass.; and "Young People's History of Ireland," by George Makepiece Towle. The diction of the latter volume is pleasing and direct, and the earnest and eloquent introductory preface by John Boyle O'Reilly will add to its interest and value. The publishers announce that they have advanced the price of "Plastic Sketches" from \$7.50 to \$10.00.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
 Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** (The) decisions; cont. the cases of general value and authority decided in the courts of the several states; comp. and annotated by A. C. Freeman. V. 78, [1860-1861.] San Francisco, Bancroft-Whitney Co., 1886. 2+11-833 p. O. shp., \$5.

***Arkansas. Supreme Court.** Digest of decisions, Dec. 1861-Feb., 1886; by T. J. Oliphint. Little Rock, Woodruff's Bk. and Job Office, 1886. 63+520 p. + 28 blank leaves. O. shp.

Arpentigny, C. S. D'. The science of the hand; or, the art of recognizing the tendencies of the human mind by the observation of the formations of the hands; tr. from the French and ed. with an introduction, appendices, and a commentary on the text by E. Heron-Allen. N. Y., Ward, Lock & Co., 1886. 2-444 p. il. D. parchment, \$2.50.

This work was first published in France in 1865; although there have been in English many works based upon it, or giving large extracts from it, this is the first complete translation. The observations which the author embodies here were all made by himself upon people he came in contact with during a period of twenty years. Mr. Heron-Allen furnishes, besides other matter, a bibliography of the subject. Rosamund Brunel Housley contributes a number of original plates and explanatory diagrams.

Bailey, L. H., jr. Field notes on apple culture. N. Y., O. Judd Co., 1886. 3-90 p. il. D. cl., 75 c.

Notes prepared with a view to afford a guide to those who would engage in apple culture. The teachings are founded upon successful practice. The author has aimed to so guide the novice that mistakes may be avoided in the endeavor to reach profitable results. Some of the papers have appeared in the *American Cultivator* and elsewhere.

Baker, G. M., ed. The reading club and handy speaker, no. 17: being serious, humorous, pathetic, patriotic, and dramatic selections in prose and poetry for readings and recitations. Bost., Lee & Shepard, [1886.] 109 p. S. pap., 15 c.

Baldwin, Ja. Essential studies in English and American literature; with questions and exercises, selected readings and references, numerous biographical notes, etc.; for school and college use. Phil., J. E. Potter & Co., [1886.] 5-384 p. D. cl., \$1.25.

The arrangement of the different chapters and subdivisions presents the history of English and American literature after a new method. The works of a similar character are grouped and studied together and compared with each other. The student's attention is directed first and principally to books rather than to authors. The study of its subjects may be begun with any chapter and followed in any order that the judgment of the teacher may suggest.

***Barnard, F.** Character sketches from Thackeray: six original drawings by F. Barnard, reproduced in photogravure. N. Y., Cassell & Co., 1886. In portfolio, \$7.50.

The subjects are: The little sister; Becky Sharp; Col. Newcombe; Major Pendennis; Captain Costigan; Major Doblin.

Bayma, J. Treatise on plane and spherical trigonometry, with logarithmic tables. San Fran-

cisco, A. Waldteufel, 1886. 89+72 p. D. cl., \$1.75.

"This treatise on trigonometry contains nothing substantially new," says Prof. Bayma. "My object has been to furnish our boys with a clear, though concise, explanation of the principles, rules, and formulas upon which the solution of plane and of spherical triangles depends. I have given a moderate number of problems and exercises."

***Beard, G. M., M.D., and Rockwell, A. D., M.D.** A practical treatise on the medical and surgical uses of electricity; rev. by A. D. Rockwell, M.D. 5th rev. ed. N. Y., W. Wood & Co., 1886. 750 p. il. O. cl., \$5.50; leath., \$6.50.

Bell, Alexander Melville. Essays and postscripts on elocution. N. Y., Edgar S. Werner, 1886. 4+212 p. D. cl., \$1.25.

The contents are: The science of elocution; Faults in reading and speaking; English pronunciation; English phonetic elements; Alphabets; Relation of tones to language; The tones of speech; The instrument of speech, Respiration in speech; Phonetic syllabication; Accent; emphasis, rhythm as affecting reading; Rhyme as affecting pronunciation; Expressive speech; Action; Characteristics of delivery; Defects and impediments of speech; Orthography; Visibility of speech; Imitation; Reading and readers; Oratory and orators; An alphabet of orators; A shadow class of students.

Bert, Paul. First steps in scientific knowledge; tr. by Mme. Paul Bert; rev. and corr. by W. H. Greene, M.D. Phil., J. B. Lippincott Co., 1887 [1886.] 84+70+129+91 p. il. S. cl., 60 c.

This delightful little work had an immense sale in the original French. It has lost none of its charm in its excellent translation. It is divided into seven parts: Animals; Plants; Stones and rocks; Physics; Chemistry; Animal physiology; Vegetable physiology. All that can be learned regarding these subjects is given in a succinct, attractive style. The American editor has made only such changes and additions as were necessary to Americanize the book and adapt it to the requirements of public and private schools as well as to the home instruction in this country. Natural history has been slightly enlarged by the introduction of several American species, and a few inaccuracies concerning other species met with in the U. S. have been corrected.

Bigelow, Marshall T. Mistakes in writing English and how to avoid them: for the use of all who teach, write, or speak the language. Bost., Lee & Shepard, 1886. 110 p. S. cl., 50 c.

Under the various grammatical rules, examples are given of their proper use, and illustrations, culled from different writers, of mistakes and misuse of words.

Blake, Mrs. M. E. Youth in twelve centuries; poems by M. E. B.; drawings by F. Childe Hassam. Bost., D. Lothrop & Co., 1886. 78 p. O. cl., \$2.

A series of twenty-four poems, elegantly illustrated by twenty-four ideal portraits. These portraits illustrate types of several races through more than thirty centuries, the earliest represented being the Egyptians in the time of the Pharaohs, and the latest the youth of Colonial America.

Braddon, Miss M. E., ed., [now Mrs. J. Maxwell.] The mistletoe bough, Christmas, 1886. N. Y., G. Munro, [1886.] 3-252 p. S. (Seaside lib., pocket ed., no. 890) pap., 20 c.

Brandes, G. Eminent authors of the nineteenth century: literary portraits; tr. from the original by Rasmus B. Anderson. N. Y., T. Y.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Crowell & Co., [1886.] 7-460 p. D. por. cl., \$2.00; hf. cf., \$4.00.

Nine eminent authors are described belonging to six different nationalities. The author says in his preface: "In some of these essays the individuality of the author is represented as exhaustively as possible; in others, an attempt has been made to present the man in actual person before the eyes of the reader; some are purely psychological; others biographical and historical." The writers chosen are Paul Heyse, Hans Christian Andersen, John Stuart Mill, Ernest Renan, Esaias Tegnér, Gustave Flaubert, Frederick Paludan, Müller, Björnsterne Björnson, and Henrik Ibsen. A portrait accompanies each sketch. The translation is excellent.

Brooks, Rev. Phillips. Twenty sermons: fourth ser. N. Y., E. P. Dutton & Co., 1887 [1886.] 7+369 p. D. cl., \$1.75.

These twenty sermons, by the rector of Trinity Church, Boston, discourse about: Visions and tasks; The mother's wonder; The church of the living God; Standing before God; Brotherhood in Christ; The giant with the wounded heel; The sea of glass mingled with fire; The beautiful gate of the temple; Disciples and apostles, etc., etc.

*Browning, Mrs. E. Barrett. Sonnets from the Portuguese; with introduction and notes by W. J. Rolfe. Bost., D. Lothrop & Co., 1886. O. cl., \$1.50; \$2.

Buchanan, Rob. That winter night; or, love's victory. N. Y., Harper, 1886. 122 p. S. (Harper's Franklin sq. lib., no. 103.) pap., 25 c.

The author of "The new Abelard" and "A child of nature" bases his last romance upon an incident said to have happened during the Franco-Prussian war; the story opens in Normandy in 1870; the hero, a German, and the heroine, a French girl, the daughter of the Chevalier De Gaurolles, meeting under peculiar circumstances; although their countries are at enmity they are forced to live under one roof; at the juncture at which they become the most friendly, Herr Hartmann makes a revelation, which for a time changes the current of both their lives.

*Burch, T: Ross. The fire insurance contract. A discussion of the questions which most frequently arise in construing the fire insurance policy; with authorities. Chic., Barnard & Gunthorp, 1886. 8+518 p. O. shp.

Bynner, Edwin Lassetter. Agnes Surriage. Bost., Ticknor & Co., 1887 [1886.] 3-418 p. D. cl., \$1.50.

"Unmistakably a romance and none the less so because based upon an historical episode. . . . Passion and pathos, the wild luxuriance of courtly licentiousness, and the simple but strongly marked affections of primitive people are interwoven in effective contrast. Sir Henry Frankland brought with him from the easy-going London of the eighteenth century a Bohemian spirit, which was emphasized by being seen against the background of New England Puritanism and was as far removed from the character of its surroundings as from the tone of the quaint fishing hamlet of Marblehead. As the story moves from these shores to the London of 175- and the rural counties of Nottingham and York, and still again to the fair but Babylonian capital of Lisbon, it is seen that the material with which history supplied the author was rich in romantic and dramatic opportunity."—*Boston Post*.

*Caldecott, Randolph. More Graphic pictures: a new series of contributions to the Graphic newspaper. N. Y., G: Routledge & Sons, 1886. Obl. F. bds., \$3.

Cameron, V. Lovett. The cruise of the Black Prince, privateer. N. Y., J: W. Lovell Co., [1886.] 2+314 p. S. (Lovell's lib., no. 817.) pap., 20 c.

Campbell, S. M., D.D. Across the desert: a life of Moses. [New ed.] Phil., Presb. Bd. of Pub., [1886.] 3-342 p. il. and map, D. cl., \$1.50.

Cavé, Mme. Marie Elizabeth. Drawing from memory: the Cavé method for learning to draw from memory. [New ed.] N. Y., G: P. Putnam's Sons, 1886. 111 p. S. (Putnam's art handbooks.) saten, \$1.25.

Champlin, Edwin R. Heart's own: verses. Chic., C: H. Kerr & Co., 1886. 4-69 p. D. cl., 75 c.

Sixty-five short poems; the titles of a few are: A lover's mood; Dying at eighty; Love's faithfulness; A faded flower; Silent trust; A rhyme of duty; A song of God's comfort; To a rose's remains; Waiting for love, etc.

Changed (The) lives series, 5 v. Phil., American S. S. Union, [1886.] Il. S. cl., \$3.40.

Contents: Wee Davie, by Rev. Norman Macleod, 96 p.; No talent, and Phil's Pansies, by Lucy Ellen Guernsey, 89+80 p.; The Sprag boy, by Helen B. Williams, 3-170 p.; Marion, by Margaret E. Winslow, 188 p.; Changed lives, by Lydia L. Rouse, 162 p.

Clement, Clara Erskine. An outline history of architecture for beginners and students; with complete indexes. N. Y., White, Stokes & Allen, 1886. 8+206 p. il. O. cl., \$2.50.

Divided into three parts or chapters. Chapter I. treats of ancient or heathen architecture from 3000 B.C. to 328 A.D., and describes the architecture of Egypt, Assyria, Babylon, Persia, Judea, Greece, Etruria, and Rome. Chapter II. embraces from A.D. 328 to about A.D. 1400, and treats of Christian, Gothic, Byzantine, and Saracenic architecture. Chapter III., embracing from 1400 A.D. to the present time, treats of modern architecture in Italy, Spain, France, England, Germany, and the United States, with a separate paragraph on theatres and music halls. There is a glossary of technical terms and a good index. Profusely illustrated.

*Clement, Clara Erskine. Stories of art and artists. Bost., Ticknor & Co., 1886. Il. O. cl., \$4; hf. parchment, \$4.50.

*Closson, W. B. Homes and haunts of the poets; original etchings. Bost., L. Prang & Co., 1886. In 5 pts., ea., in portfolio, \$1; 5 pts. in portfolio box, \$5.50.

Coady, Ida A., and Ginn, F. B. Combined number and language lessons; containing 800 oral and written lessons. Teacher's ed. Bost., Ginn & Co., 1886. 122+157 p. D. cl., 55 c.

This book contains an oral and a written lesson in number, and also a lesson in language for each school-day in the year, together with full directions for the teacher.

Collins, Wilkie. The guilty river: a novel. N. Y., Harper, 1886. 179 p. S. (Harper's handy ser., no. 105.) pap., 25 c.

The guilty river is the "ugliest, muddiest stream in England." It runs back of an old mill, inhabited by the miller, his beautiful daughter, and a lodger, who is deaf and almost insane with jealousy if any one notices the miller's daughter. The rich young man of the place, after being absent for years, comes into his property—and by accident meets this lodger and learns his strange story. The details of mystery are worked up in the author's skilful way. The denouement is a surprise. The question of heredity is finely handled.

Colton, Buel P. An elementary course in practical zoölogy. Bost., D. C. Heath & Co., 1886. 16+185 p. D. cl., 85 c.

Designed to aid the student in getting a clear idea of the animal kingdom as a whole, by the careful study of a few typical animals. He is first told how to collect and preserve the material for his study. He is then given detailed directions for its examination and dissection. It is not described to him, thus robbing him of the opportunity to develop his own powers of description, but its parts are named, giving barely enough of description that he may be sure to recognize and apply the proper name to each. He is thus led to observe and describe for himself. All the animal sub-kingdoms are represented, more attention being paid to those forms which the student is likely to find.

Copley, Josiah. Gathered sheaves; from the writings of the late Josiah Copley; with an introduction by Rev. S. H. Kellogg, D.D. N. Y., A. D. F. Randolph & Co., [1886.] 20+370 p. por. D. cl., \$1.50.

Josiah Copley was born in 1803, and was known for half a century as an editor and writer on religious subjects. He was a Presbyterian, and had joined the Church early in life, but was very liberal to all Evangelical denominations. He died in November, 1884. The papers now offered to the public were originally contributed to the *Presbyterian Banner* and other periodicals.

They include essays on upwards of sixty subjects and show the deeply religious mind of their author.

***Corkran, Alice.** Down the snow stairs; or, from good-night to good-morning; with 60 il. by Gordon Browne. N. Y., Scribner & Welford, 1886. Sq. O. cl., \$2.

Corson, Hiram. An introduction to the study of Robert Browning's poetry. Bost., D. C. Heath & Co., 1886. 8+338 p. D. cl., \$1.50.

The introduction, which extends to about 150 pages, includes papers on the following subjects: The idea of personality as embodied in Browning's poetry; Art as an intermediate agency of personality; Browning's obscurity, and peculiarities of his diction; Browning's art-form, the dramatic of psychologic monologue; Browning's verse; Arguments of the poems. Thirty poems are included in the volume, selected as best representing the following themes of Browning's poetry: love, painting, sculpture, music, poetry, life, and religion. In addition to the arguments of the several poems, there are copious explanatory notes printed under the text. Appended is a bibliography of Browning criticism. The work has been prepared to meet the wants of Browning clubs, private students, and advanced classes in literature in colleges and high schools.

Corson, Miss Juliet. Miss Corson's practical American cookery and household management. N. Y., Dodd, Mead & Co., 1886. 20+591 p. il. D. oilcloth, \$1.50.

A sub-title further describes this as "an every-day book for American housekeepers, giving the most acceptable etiquette of American hospitality, and comprehensive and minute directions for marketing, carving, and general table-service; together with suggestions for the diet of children and the sick."

Cort, Mary Lovina. Siam; or, the heart of Farther India. N. Y., A. D. F. Randolph & Co., 1886. 9+399 p. map. D. cl., \$2.

Miss Cort left Colorado in 1874, and joining other missionaries on the way, reached Bangkok at the end of the year. Since then she has been living in Siam, devoting herself chiefly to the regeneration and reformation of the natives. She has also made good use of her eyes, observing very minutely the habits, customs, manners, and beliefs of the Siamese. These she describes in a succession of interesting and graphic chapters. Besides the descriptions of the natives and their surroundings the missionary schools form the subject of one chapter, the Presbyterian church in Siam another, and Christian missions a third.

Coston, Mrs. Martha J. A signal success; the work and travels of Mrs. Martha J. Coston: an autobiography. Phil., J. B. Lippincott Co., 1886. 333 p. por. and il. D. cl., \$2.

Mrs. Martha J. Coston, the wife of F. B. Coston, U.S.N., was left a widow with two boys at the age of twenty-one, and absolutely without any means of support. Looking over her husband's papers she found "a large envelope containing papers and a skilfully drawn plan of signals to be used at sea, at night, for the same purposes of communication that flags are used by day." Mrs. Coston immediately set systematically to work to bring these signals to the notice of the U. S. authorities; then with the money received from the government she travelled all through Europe and gained personal interviews with all the potentates and influential men of the day, and brought her husband's invention to the attention of every nation. By her effort the "International Code of Coston Signals" was established. She describes her adventures in detail.

Crafts, Rev. and Mrs. Wilbur F. Pocket lesson notes on the International Sabbath-school lessons for pastors, parents, and all grades of Sabbath-school teachers. V. 2, no. 1. N. Y., Funk & Wagnalls, 1886. No paging, obl. T. pap., 30 c.

Crafts, Rev. and Mrs. Wilbur F. Pocket lesson quarterly for scholars on the International Sabbath-school lessons. V. 2, no. 1. N. Y., Funk & Wagnalls, 1886. No paging, obl. Tt. pap., 5 c.

Craig, Francis D. The complete poultry manual. North Evanston, Ill., Francis D. Craig, 1886. 57 p. il. S. pap., 25 c.

***Crane, Walter.** Baby's own Æsop; with il. printed in colors by Edmund Evans. N. Y., G: Routledge & Sons, 1886. Q. bds., \$2.

Craik, Georgiana M., [Mrs. A. W. May.] A daughter of the people: a novel. N. Y., Harper, 1886. 67 p. Q. (Harper's Franklin sq. lib., no. 555.) pap., 20 c.

Michael Standish, a young landscape-painter, comes to King's Weir, an English country village, surrounded by pine groves and "commons deep in gorse and heather." He secures lodgings with an irascible, money-loving farmer, and his beautiful grand-daughter Leah, whose portrait he attempts to paint and names "a daughter of the people." The contrast between Leah and the rich young ladies of the place is finely drawn. The book is a study of true womanliness. After her grandfather's death Leah becomes post-mistress in a shabby London district. The artist finally marries in his own sphere of society.

Crowninshield, Mary Bradford. All among the lighthouses; or, the cruise of the *Golden-rod*. Bost., D. Lothrop & Co., [1886.] 7+392 p. il. Q. cl., \$2.50.

While everybody knows we have a lighthouse system, few, perhaps, especially young people, have ever thought exactly how the lighthouses were managed, or how the United States Government exercised its supervision of them. The coast is divided into districts, the first district extending from the Isles of Shoals, Maine, to the St. Croix River. It includes fifty-four lighthouses, and every three months the inspector has to make the round trip to them all, carefully examine into their condition, see to repairs, and pay off the keepers and attendants. The author, who is the wife of Commander Crowninshield, inspector of the first district, has made the journey so often that she is thoroughly familiar with every place visited, as well as with the routine of the business transacted. This knowledge has given her the groundwork and material for a most interesting volume. It takes the form of a story, two young lads, Johnny Braine and Cortland Delano, being the guests of the inspector, Commander Gordon, who has also his little daughter Violet on board the *Golden-rod*.

***De Morgan, Mary.** The necklace of Princess Fiormonde, and other stories; il. by Walter Crane. N. Y., Macmillan, 1886. Sq. S. cl., \$1.25.

Doyle, Sir Francis Hastings. Reminiscences and opinions, 1813-1885. N. Y., Appleton, 1887 [1886.] 7+420 p. O. cl., \$2.

"A most entertaining volume, written when past seventy by one who in his day has known many of the most eminent Englishmen. Sir Francis was a friend and schoolmate at Eton of Gladstone and Arthur Hallam, and gives many recollections of their great debates together. He was also with them at Oxford, and afterwards a Fellow there. Then he became a barrister, and he narrates many of his adventures while on the circuit. Being comparatively poor, he was forced soon after his marriage to enter the civil service, and thus was cut off from active Parliamentary life. He was and is a strict Tory in his opinions. In 1867 he was elected Professor of Poetry at Oxford, and some of his lectures there have been published. At the close of a long life he frankly asserts that he has lacked that definite aim and steadfast purpose which, with his natural abilities and education, might have secured him a high place in literature or politics."—*New York Evening Post*.

Du Bose, Rev. Hampden C. The dragon, image, and demon; or, the three religions of China, Confucianism, Buddhism, and Taoism; giving an account of the mythology, idolatry, and demonolatry of the Chinese. N. Y., A. C. Armstrong & Son, 1887 [1886.] 468 p. il. O. cl., \$2.

The author was for fourteen years a missionary at Soochow. "These dark chapters are written," he says, "in the hope that some small impetus may, by the facts presented, be given to Christian missions in China." The work is a careful and thorough study of the three religions of China. "The writer has drawn his water from native wells, the facts being mostly gathered from Chinese sources. The pen is not held by one seated in a professor's study, but by a plain man, who daily walks to and fro among idolaters, and testifies of what he has seen and heard."

Eddy, R., D.D. Universalism in America: a history. V. 2, 1801-1886. Bost., Universalist Pub. House, 1886. 6+634 p. D. cl., \$2.

Several subjects that the author proposed in the preface of the first volume to treat at length, he has found it impracticable, on account of limiting his works to two volumes, to deal with except very briefly. As he was forced to make a choice in the ample material at his command, he has

preferred to give the most full account of the period prior to the issue of Universalist periodicals, knowing that all the sources of his information concerning this period were accessible to a few, and that many of them were found by him in documents already worn by age, and liable to be lost or destroyed. Periodical literature and hymnology are mentioned only in the bibliography, and Sunday-schools receive but a brief notice. The bibliography is a most valuable piece of work, being a chronological list of all that has been published in America, either for or against the doctrine of universal salvation, and covering 115 pages. There is an excellent alphabetical index to the bibliography and to the history.

Farjeon, B. L. The golden land ; or, links from shore to shore ; il. by Gordon Browne. N. Y., Ward, Lock & Co., 1886. 344 p. D. cl., \$2.

Recounts the adventures of the Spencer party, who leave England on the sailing vessel *The Pride of the Ocean*, bound for Australia, or "The golden land." Uncle David, Little Eleanor, and The Mite contribute the most to a thoroughly interesting juvenile.

Farjeon, R. L. The nine of hearts. N. Y., Ward, Lock & Co., [1886.] 220 p. S. pap., \$2.

The scene is laid in London ; the plot is a wheel within a wheel, and involves a number of sensational incidents ; the one which interests and mystifies the most is a peculiar case of circumstantial evidence, in which "the nine of hearts" plays a very prominent part.

***Farwell, W. W.** Questions for law students on Cooley's Constitutional limitations. Chic., Hon. W. W. Farwell, 80 Dearborn St., 1886. 83 p. S. pap.

***Federal decisions.** Cases argued and determined in the supreme, circuit, and district courts of the United States ; arranged by W. G. Myer. V. 25, Patents, copyright, and trademarks. St. Louis, The Gilbert Bk. Co., 1886. 3+11-1232 p. O. shp., \$7.

Five-minute sermons for low masses on all Sundays of the year ; by priests of the congregation of St. Paul. V. 2. N. Y., Catholic Pub. Soc. Co., 1886. 2-500 p. S. cl., 80 c.

These sermons were preached in the Church of St. Paul the Apostle, in New York City, and have been published weekly in the *Catholic Review*. They follow the order of the church-year, beginning with Advent Sunday, and give three short addresses for every Sunday of the year.

Fobes, Walter K., comp. Five-minute readings for young ladies ; for school and college. Bost., Lee & Shepard, 1887 [1886.] 8+191 p. S. cl., 50 c.

Uniform in style and size with "Five-minute declamations" and "Five-minute recitations," by the same compiler.

***Follies (The)** and fashions of our grandfathers (1807). Embellished with hand-colored plates, including ladies' and gentlemen's dress, sporting and coaching scenes, fanciful prints, portraits of celebrities, etc., etc., many from original copper-plates, by A. W. Tuer. N. Y., Scribner & Welford, 1886. 366 p. O. cl., net, \$10.

***Fox, L. Webster, M.D., and Gould, G. M.** A compend of the diseases of the eye ; including refraction and surgical operations. Phil., P. Blakiston, Son & Co., 1886. 150 p. il. D. cl., \$1.

***Garrigues, H. J., M.D.** Practical guide to antiseptic midwifery in hospitals and private practice. Detroit, G. S. Davis, 1886. 128 p. D. pap., 25 c.

Gilman, Arthur. The story of the Saracens from the earliest times to the fall of Bagdad. N. Y., G. P. Putnam's Sons, 1887 [1886.] 17+493 p. il. D. (The story of the nations ser.) cl., \$1.50.

By the same hand as "The story of Rome" in this series. The origin of the word Saracens is unknown to philologists. After having been used in an indefinite manner for all the unknown tribes of the desert, it was given to the followers of Mohammed ; and it is used in that sense by the author. Readers are given an account of thrilling interest of the rise and doctrines of this great

reformer. There is a valuable bibliography of works relative to Mohammed, embracing two hundred titles. An index of upwards of twenty pages makes this volume available for ready reference.

***Goethe, J. W. von.** Sorrows of young Werther, and other tales ; ed. and rev. by L. Noa. *New holiday ed.* Bost., Bradlee Whidden, 1886. D. cl., \$1.75.

Gogol, Nikolai Vasilievitch. Tchitchikoff's journeys ; or, dead souls ; tr. from the Russian by Isabel F. Hapgood. N. Y., T. Y. Crowell & Co., [1886.] 2 v., 3+364 ; 3+285 p. D. cl., \$2.50.

"It pictures life in the Russian provinces about forty years ago—that is to say, long before the emancipation of the serfs, and even before the Crimean war. Gogol's theme was not so much of a plea for the serfs, nor a tirade against the middle class, official and private, of provincial Russia, as a picture of Russian life. In fact, a free reproduction of 'Dead souls' was published in London in 1854, with this title, 'Home-life in Russia.' . . . The characters are what we in America should call the local aristocracy. In Russia, where they have many 'excellencies' and 'eminences,' and some 'majesties,' the characters might be described as the middle-class—landowners, Government officers, and Tchitchikoff. Tchitchikoff, a man of mean birth, is a modern schemer. . . . Tchitchikoff's stock in trade, the idea on which he travels and succeeds, is the purchase of 'dead souls'—that is, of serfs nominally enumerated in the census or official reports, but really not living. Of course, this idea of buying dead souls, and making money in the bargain, is bitter sarcasm. Gogol wishing to expose the hollow pretenses on which certain shrewd managers obtain money first, and respectability afterwards. The matter, in fact, is treated as a mere incident or by-play, the kernel of the story lying in the delineation of the central personages."—*Boston Beacon*.

Gréville, H., [pseud. for Mme. Alice Marie Durand.] Count Xavier ; tr. by Mrs. Mary C. Robbins. Bost., Ticknor & Co., 1887 [1886.] 5-278 p. S. cl., \$1.

"Count Xavier is a young man of rank who is born poor, but a rich old uncle leaves him a large estate and fortune. He fancies himself a little in love with a peasant girl, but finally is really in love with another. Poor Marva, however—the passing fancy—is genuinely in love with Xavier all the time. Mme. Gréville has chosen a very sentimental and pleasantly improbable solution of the problem. Her agreeable humor constantly enlivens what is, on the whole, an agreeable tale. A few words about the translation. The publishers have at last found a competent and successful translator in Mrs. Robbins, whose fluent version of 'Count Xavier' plainly declares itself the work of a cultivated woman."—*Boston Post*.

***Grey, Maxwell.** The silence of Dean Maitland : a novel. N. Y., Appleton, 1886. D. pap., 50 c.; hf. cl., 75 c.

Guyon, Mme. J. M. B. de la M. Autobiography. Phil., G. W. McCalla, 1886. 4+346 p. S. cl., \$1.

Hemiup, Mrs. Maria Remington. Law of heat : original observations ; expansion of ice in harmony with the general law, etc. Geneva, N. Y., Mrs. G. Hemiup, 1886. 120 p. O. cl., \$1.

***Higgins, Emile Mayer.** Holidays at the Grange ; or, a week's delight. Phil., Porter & Coates, 1886. Il. S. cl., \$1.

Hobart Pasha, Admiral. Sketches from my life. N. Y., Appleton, 1887 [1886.] 6+282 p. por. S. pap., 50 c.

This is the record of an active life full of stirring adventure. It was written in the last days of the old admiral's life. The narrative begins with his rough experiences as a naval cadet. Among its most interesting features are his voyages in search of slavers, blockade-running on our coast during the civil war, and his career in the Turkish Navy during the war with Russia.

Hugo, Victor. Les misérables. N. Y., G. Munro, [1886.] Pt. 2, 391-792 p. S. (Seaside lib., pocket ed., no. 885.) pap., 20 c.

***Irving, Washington.** Old Christmas and Bracebridge Hall ; il. by Randolph Caldecott. *Edition de luxe.* N. Y., Macmillan, 1886. O. cl., \$5.

***Karl, [pseud.]** Madame Tabby's establishment ; il. by L. Wain. N. Y., Macmillan, 1886. S. cl., \$1.25.

King, A. F. A., M.D. A manual of obstetrics. 3d ed. Phil., Lea Bros. & Co., 1886. 3-379 p. il. D. cl., \$2.

In preparing the third edition, some portions have been entirely rewritten, and throughout such alterations and additions have been made as were considered requisite to keep it fully abreast with recent advances in obstetric science. A number of new illustrations have been added from the works of Barnes, Lusk, Leishman, and Playfair, to whom the author acknowledges his indebtedness.

Kirk, Mrs. Ellen Olney. Fairy gold. [Anon.] Chic., The Illustrated Pub. Co., [1886.] 3-296 p. D. (Popular ser., no. 9.) pap., 25 c.

Lamb, C. Some essays of Elia ; with il. by C. O. Murray. N. Y., Appleton, 1886. 9+236 p. sq. D. cl., \$2.

The selection of these essays has been governed mainly by their suitability for artistic illustration. They comprise "The two races of men," "Mrs. Battle's opinion on whist," "Dream-children," "A dissertation upon roast pig," "Detached thoughts on books and reading," "Imperfect sympathies," and other old favorites. The volume is finely gotten up, print, paper, and binding being excellent, while the illustrations are full of character.

Lean, Mrs. Francis, [formerly Florence Marryat.] Love's conflict. N. Y., Norman L. Munro, [1886.] Pt. 2. 235-438 p. S. (Munro's lib., no. 653.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Petronel. N. Y., G. Munro, [1886.] 3-309 p. S. (Seaside lib., pocket ed., no. 868.) pap., 20 c.

Livingston, Mrs. C. M. Susan's sheaves, and other stories. N. Y., The National Temp. Soc. and Pub. House, 1887 [1886.] 2-364 p. 1 il. D. cl., \$1.25.

Ten short stories, teaching useful lessons of contentment under the trials of ordinary home-life. The titular story is a temperance tale. The other stories are called: "Mrs. Dale's diamonds;" "Where he found her;" "Their Christmas presents;" "Topknot;" "John Trent's discoveries;" "That cellar-door;" "Books and bread;" "Who is to blame?" and "Mrs. Raynor's new nurse-maid."

Lowell, Ja. Russell. Democracy and other addresses. Bost., Houghton, Mifflin & Co., 1887 [1886.] 4-245 p. D. cl., \$1.25.

The subjects of the other addresses are: Garfield; Stanley; Fielding; Coleridge; Books and libraries; Wordsworth; Don Quixote; and an elaborate discourse on the 150th anniversary of Harvard University, Nov. 8, 1886.

McIlvaine, J. H. The wisdom of the Apocalypse. N. Y., A. D. F. Randolph & Co., [1886.] 9+420 p. O. cl., \$2.

The aim of this work is "to render the Apocalypse intelligible, interesting, and edifying, not only to scholars, but also, and no less, to plain and simple-minded readers." Many of the author's interpretations are entirely new. He has made a life-long study of the interpretation of the symbols of the Jewish, Christian, Hindoo, Roman, Egyptian, and Scandinavian religions, and is especially fitted for his difficult work in this volume.

Macleod, H. Dunning. Economics for beginners. N. Y., Homans Pub. Co., 1886. 10+171 p. S. cl., \$1.

Contains chapters on: The meaning of the term political economy and on the three schools of modern economists; Definition of terms used in economics; Value; The coinage; The theory of credit; Commercial credit; The theory of banking; Profits; Rent; Labor, or immaterial wealth, and wages; Rights, or incorporeal wealth; The foreign exchanges.

Marshall, W. V. Unfair distribution of earnings: the evil effects and the remedy. Oswego, Kan., W. V. Marshall, 1886. 2+280+3 p. D. pap., 75 c.; cl., \$1.50.

Mr. Marshall has written his work to prove "that unfair distribution of earnings is the true and only cause of over-production, industrial depression, and hard times." The primary agencies of unfair distribution, he considers, are unfair taxation and unfair exchange; while the remedy consists in the introduction of a fair system of taxation and the abolition of monopolies.

Matthews, Brander, and Hutton, Lawrence, eds. Actors and actresses of Great Britain and the United States, from the days of David Garrick to the present time. V. 4. Macready and Forest; and their contemporaries. N. Y., Cassell & Co., [1886.] 4+319 p. D. cl., \$1.50.

Contents: Lawrence Barrett contributes papers on Macready and Edwin Forrest; Lawrence Hutton on Mr. and Mrs. Charles Kean and Anna Cora Mowatt; "Samuel Phelps" is written by William Archer; "Edwin L. Davenport" by Henry Edwards; "Charlotte Cushman" by Clara Erskine Clement; "Helen Faucit" by Robert W. Lowe; "Frederick Robson" by E. Hamilton Bell; "Charles Fechter" by Kate Field; "Matilda Heron" by Henry Edwards; "E. A. Sothorn" by W. J. Florence; "John McCullough" by W. Winter; and "Adelaide Neilson" by C. C. Buel.

***Maynard, C. J.** The butterflies of New England; colored plates with descriptions. Bost., Bradlee Whidden, 1886. Q. cl., \$7.

Merrill, S. M. Outline thoughts on prohibition: people or party—which? Cin., Cranston & Stowe, 1886. 76 p. S. pap., 20 c.

***Missouri. Supreme Court.** Reports of cases; F: M. Brown, St. Rep. V. 87, [Oct. term, 1885.] Columbia, E. W. Stephens, 1886. 779+7 p. O. shp., \$4.

***Molesworth, Mrs. Ma. L.** Four Winds farm; il. by Walter Crane. N. Y., Macmillan, 1886. S. cl., \$1.25.

Moody, D. L. D. L. Moody at home; his home and home work. Chic., Fleming H. Revell, [1886.] 288 p. il. D. cl., \$1; pap., 50 c.

Opens with two chapters describing the home life of Mr. Moody and the extensive educational institutions which have arisen under his care; following are a number of addresses, which may be taken as representative of the deliberations at the Northfield Conferences of Christian Workers.

***Morley, H., ed.** Universal library, 39 v. N. Y., G. Routledge & Sons, 1886. Ea. about 320 p. D. cl., 40 c.; hf. parchment, 60 c.

Contents: 1. Sheridan's Plays; 2. Plays from Molière, by Dryden, Fielding, and others; 3. Goethe's Faust, tr. by John Anster, and Marlowe's Faustus; 4. The chronicle of the Cid, by Robert Southey; 5. Rabelais' Gargantua, and the heroic deeds of Pantagruel; 6. The prince, by Machiavelli; 7. Bacon's Essays; 8. De Foe's Journal of the Plague; 9. Locke on Toleration and civil government, with Sir Robert Filmer's "Patriarcha;" 10. Butler's Analogy of religion; 11. Dryden's Virgil; 12. Sir Walter Scott's Demonology and witchcraft; 13. Herrick's Hesperides; 14. Coleridge's Table Talk, with the ancient mariner and Christabel; 15. Boccaccio's Decameron; 16. Sterne's Tristram Shandy; 17. Homer's Iliad, tr. by George Chapman; 18. Mediaeval tales; 19. Johnson's Rasselas and Voltaire's Candide; 20. The Alchemist, and other plays, by Ben Jonson; 21. Hobbes' Leviathan; 22. Butler's Hudibras; 23. Ideal commonwealths, More's Utopia, Bacon's New Atlantis, and Campanella's City of the Sun; 24. Cavendish's Life of Cardinal Wolsey; 25. Don Quixote, v. 1; 26. Don Quixote, v. 2; 27. Burlesque plays and poems, by Chaucer, Fielding, and others; 28. (An American copyright book, which cannot be imported into this country); 29. Goldsmith's Vicar of Wakefield, plays and poems; 30. Fables and proverbs from the Sanskrit, tr. by Charles Wilkins; 31. Lamb's Essays of Elia; 32. History of Thomas Ellwood, written by himself; 33. (An American copyright book, which cannot be imported into this country); 34. Southey's Life of Lord Nelson; 35. De Quincey's Confessions of an opium-eater; 36. Stories of Ireland, by Maria Edgeworth; 37. Aristophanes, a metrical, tr. by John Hooker Frere; 38. Speeches and letters by Edmund Burke; 39. The imitation of Christ, by Thomas à Kempis.

Murfree, Mary N., [Charles Egbert Craddock, pseud.] In the clouds. Bost., Houghton, Mifflin & Co., 1887 [1886.] 2+452 p. S. cl., \$1.25.

Like Miss Murfree's previous novels, this is a story of the Tennessee mountains, rich in quaint character sketches and descriptions of the romantic scenery. It is in the main a love tale, but there is a good deal about illicit whiskey distilling, while an account of a trial by jury covers many pages. The story has been running through the *Atlantic Monthly* during the present year.

Nebraska. Supreme Court. Reports of cases, Jan. term, 1886. V. 19. By Guy A. Brown, Off. Rep. Lincoln, State Journal Co., 1886. 785 p. O. shp., \$2.75.

Neff, Theo. L. Law of liquor license in Pennsylvania, embracing acts of assembly, and the decisions of the courts of Penn., as well as of other states. Carlisle, *Daily Sentinel*, 1886. 10+212 p. O. shp.

New Jersey. Court of chancery. Reports of cases; by J. H. Stewart, Rep. V. 14, [New Jersey equity reports, v. 41. Feb.-June terms, 1886.] Trenton, The W. S. Sharp Print. Co., 1886. 3+21+705 p. O. shp., \$4.

Oliphant, S. Grant. Queer questions and ready replies. Bost., New England Pub. Co., 1886. 16+177 p. S. cl., 75 c.

A collection of 400 questions in history, geography, biography, mythology, philosophy, natural history, science, philology, etc., with their answers.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. In 25 v. V. 4, Numbers XXVII.—Deuteronomy. N. Y., Funk & Wagnalls, 1886. 3+412 p. O. cl., \$1.50.

See notice "Weekly Record," P.W., Dec. 12, 1885, [724.]

Pendleton, J. M., D.D. Notes on sermons. Phil., American Baptist Pub. Soc., [1886.] 227 p. D. cl., \$1.25.

Contains outlines of seventy-five sermons. The selection covers a variety of topics; some of the notes are more full, some merely outlines of his plan. If they are studied as examples of the mode of analyzing and presenting Scriptural themes their usefulness cannot be doubted.

People's (The) lawyer, and conveyancer; comprising laws of particular interest to the farming community; also forms. 2d ed. [anon.] Fremont, Neb., J. E. Shutt, 1886. 6-154 p. T. pap.

Perry, Nora. New songs and ballads. Bost., Ticknor & Co., 1887 [1886.] 3-196 p. S. cl., \$1.50.

About fifty poems on a wide range of subjects, all musically and gracefully treated in the happy style of the author of "After the ball," "For a woman," etc. Some have appeared in the periodicals of the day, but the larger part of them are now published for the first time. Neatly gotten up with title in red and black, gilt edges, etc.

Picton, J. Allanson. The essential nature of religion. N. Y., J. Fitzgerald, [1886.] 55 p. O. (Humboldt lib., no. 85.) pap., 15 c.

Pierson, Arthur T., D.D. Many infallible proofs: a series of chapters on the evidences of Christianity; or, the written and living word of God. Chic., F. H. Revell, [1886.] 2-317 p. D. cl., \$1.25.

The author was at one time much troubled with doubts about the Bible, Christianity, etc. He searched for himself until he found proofs of all the doubtful points. He has written down his methods of reasoning in the earnest hope that they may guide and help others.

Pollard, Josephine. Vagrant verses. N. Y., Phillips & Hunt, [1886.] 216 p. T. cl., \$1.

A little moral or religious sentiment is characteristic of each of these pleasing poems. There are over one hundred in the pretty gilt-edged volume gathered from the *Century*, *Harper's Weekly*, the *Independent*, *New York Ledger*, *Sunday-School Times*, and *Congregationalist*, where they originally appeared.

Potter, Cora Urquhart, comp. My recitations. Phil., J. B. Lippincott Co., 1887 [1886.] 6+326 p. por. D. cl., \$1.

Nearly 100 poems from standard authors and from anonymous ones. Many of the pieces are old and familiar, while others are less widely known. They are all especially well adapted for public recitation, while there is sufficient variety to suit the tastes of the most varied audiences. A good portrait of Mrs. Potter opens the volume.

Preston, Margaret J. For love's sake: poems

of faith and comfort. N. Y., A. D. F. Randolph & Co., [1886.] 5-143 p. S. cl., \$1.

A few of the poems included in this collection have been withdrawn from two former volumes in order that the present book may bring together such religious verse as the writer may care to preserve. There are thirty-eight short poems, characterized not only by religious thought, but by an exquisite refinement of style and fancy. The author's other works are "Silverwood," "Old Song and New," and "Cartoons."

Professor (The) in the machine-shop. Pt. 1. Reprinted from *The Mechanical Engineer. Rev. and enl.* N. Y., Egbert P. Watson & Son, 1886. 3-122 p. il. S. cl., \$1.25.

The contents of this book were first published in the form of letters; they were written in the intervals of business and have no special sequence and are not intended to be consecutive; but it is hoped by the writer that each contains some point that may be useful to those who have not had similar experience. They relate to the experience of an engineer and machinist while following his calling. The incidents narrated are not fictitious, although the names used are.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of New Jersey. Chic. and N. Y., Rand, McNally & Co., [1886.] 46 p., folded map, S. pap., 25 c.

Accompanied by a new and original compilation and ready reference index, showing in detail the entire railroad system, the express company doing business over each road, and accurately locating all cities, towns, post-offices, railroad stations, villages, counties, mountains, rivers, etc., in the State; with population of each town given according to the latest official census.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide to West Virginia. Chic. and N. Y., Rand, McNally & Co., [1886.] 30 p., folded map, S. pap., 25 c.

See note under Rand, McN. & Co.'s map of New Jersey.

Randall, D. A., D.D. Ham-mishkan, the wonderful tent: an account of the structure, signification, and spiritual lessons of the Mosaic Tabernacle erected in the wilderness of Sinai; with por. and sketch of the author. Cin., Rob. Clarke & Co., 1886. 44+420 p. il. D. cl., \$2.

Dr. Randall, divine, traveller, writer, and lecturer, was a painstaking and patient student, and spent much of his time for many years in the preparation of this work. He made an extended tour in Egypt, the wilderness, and Palestine, and made himself familiar with the scenes and memories of the places. In simple, easy language the volume gives an account of the sojourn at the foot of Mt. Sinai of a party of travellers, consisting of a Christian, a learned rabbi, and other Biblical scholars. In imagination the Tabernacle is rebuilt and accurately studied. Its entirety and detail, and all of interest that pertains to it, are brought out in a series of delightful discussions held by the company during their encampment beneath the rugged, barren peaks of Sinai. By this method the author succeeds in adorning his subject with the variety and fascination of conversational narrative and interests his reader from first to last. Biblical knowledge, Hebrew lore, historical incident, and theological theory are interwoven in a manner as pleasing as it is instructive.

Rexford, Eben E. Grandmother's garden; with 10 original il. by Mary Cecilia Spaulding, reproduced by photogravure. Chic., A. C. McClurg & Co., 1886. Q. cl., \$3; bds., \$2.50.

Rheinhardt, Rudolf H. Whist-scores and card-table talk; with a bibliography of whist. Chic., A. C. McClurg & Co., 1887 [1886.] 3-310 p. S. cl., \$1.50.

Every other page is ruled, with blanks for keeping whist-scores and items of interest concerning the parties who have taken parts in the various games, or facts about the game itself worth recording. The alternate pages contain reading-matter relating to cards—very curious information having been gathered from various sources—such as the etymologies and meanings of certain words connected with whist—a history of the game, and interesting extracts from generally inaccessible works relating to it; a history of playing-cards; carding and gaming in France, England, and Germany; gaming at Monte Carlo; gambling in America; clergymen and cards; ohit-chat, etc. The bibliography covers 17 pages.

Rice, Edwin W., D.D. Scholar's handbook on the International lessons, 3d ser., first

year, 1887: studies in the Old Testament and in Matthew. Phil., American S. S. Union, 1886. 189 p. map and il. T. (For older scholars.) bds., 15 c.

Rice, Edwin W., D.D. Junior scholar's handbook on the International lessons, 3d ser., first year, 1887: studies in Genesis and Exodus, and in Matthew. Phil., American S. S. Union, 1886. 166 p. map and il. T. (For younger scholars.) bds., 15 c.

Richardson, C. F. American literature, 1607-1885. V. 1, The development of American thought. N. Y., G. P. Putnam's Sons, 1887 [1886.] 20+535 p. O. cl., \$3.

The aim of this work is analytical and critical rather than descriptive. In a series of intensely interesting chapters Mr. Richardson endeavors to demonstrate what American writers have thus far done worthy to be mentioned beside the works of the great writers of the old world; what of our books are world's-books and why; how and why American writers have succeeded and failed. The chapters are entitled: The race elements in American literature; The new environment of the Saxon mind; Early descriptive and historical writers; The theologians of the 17th and 18th centuries; Benjamin Franklin; Political literature; Washington Irving; Religion and philosophy in later years; Ralph Waldo Emerson; Essayists; Historians; Borderlands of American literature.

Rittenhouse, Laura J. Mamma's stories for little people. N. Y., The National Temp. Soc. and Pub. House, 1886. 3-95 p. 1 il. S. cl., 50 c. Ten short stories for very small children.

***Robinson, Lelia Josephine.** Law made easy: a book for the people. Chic., Sanitary Pub. Co., 1886. 2+595 p. O. cl.

Russell, Dora. The broken seal: a novel. N. Y., J. W. Lovell Co., [1886.] 3-353 p. S. (Lovell's lib., no. 816.) pap., 20 c.

Russell, W. Clark. A voyage to the Cape. N. Y., J. W. Lovell Co., [1886.] 2+239 p. S. (Lovell's lib., no. 833.) pap., 20 c.

Ryder, Annie H., ed. New every morning: a year book for girls. Bost., D. Lothrop & Co., [1886.] 5-196 p. S. cl., \$1.

Little volume of extracts in prose and verse for every day in the year. "Thoughts have been chosen which offer suggestions for daily conduct, and which furnish hints about such common subjects as talking, reading, studying, exercising, caring for health, working, dressing, and other necessary acts. Duty, particularly in its everyday phases, is encouraged, on many a page, while other qualities which tend to the growth of character—cheerfulness, perseverance, honesty, courtesy, courage, and aspiration—have been leading motives in compiling the work."

Smith, Sydney. Peter Plymley's letters and selected essays. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 45.) pap., 10 c.

Smyth, Rev. Julian K. Footprints of the Saviour; devotional studies in the life and nature of our Lord. Bost., Roberts Bros., 1886. 4-231 p. S. cl., \$1.

This little volume does not attempt a complete narration of the events in the Saviour's life. "Its purpose is to present the Lord's humanity in its saving relations to men." There are nine chapters relating to "The footprints," "The Christ-child," "The carpenter of Nazareth," "The sympathy," "The temptations," "The sanctity," "The majesty," "The sacrifice," and "The eternal presence of Christ." The verses between the chapters are selected with great taste. There are also several explanatory notes that add to the value of the text.

***Starr, L. M.D.** Diseases of the digestive organs in infancy and childhood; with chapters on the investigation of disease, and on the general management of children. Phil., P. Blakiston, Son & Co., 1886. 16-385 p. il. D., \$2.50.

Stephens, Alfred. Impressions on painting; tr.

with the author's permission by Charlotte Adams. N. Y., G. J. Coombes, 1886. 14+80 p. por. S. pap., \$1.25.

Several hundred epigrams on art which "not only form a complete exposition of the artistic creed of Alfred Stevens, but represent the most modern and advanced side of French art, free from its diseases and exaggerations. They appeal particularly to our own young painters and art students, as well as to all among us who are interested in 'art for art's sake.'"

***Stewart, Aubrey.** The tale of Troy; done into English by Aubrey Stewart. N. Y., Macmillan, 1886. S. cl., \$1.25.

Stickney, J. H., and Peabody, S. C. Occupation, recreation, and instruction for the first weeks at school. Bost., Ginn & Co., 1886. 48 p. il. S. bds., 14 c.

This little book is designed to precede the primer, and is offered as an acceptable substitute for the blackboard. It covers the teachings of six or eight weeks. Has quite a number of colored pictures.

***Sutter, Julie.** The Bethlehemites: a story for Christmas; from the German. Phil., Porter & Coates, 1886. S. cl., 60 c.

***Sutton, J. Bland.** An introduction to general pathology; founded on three lectures delivered at the Royal College of Surgeons, London, 1886. Phil., P. Blakiston, Son & Co., 1886. 16+390 p. O. cl., \$4.50.

Taken by siege: a novel. Phil., J. B. Lippincott Co., 1887 [1886.] 2-294 p. D. cl., \$1.25.

Rush Hurlstone comes to New York City from a country village to earn his living as a journalist. His first piece of reporting is interviewing the director of the orchestra at the Academy of Music about a strike that occurred during an engagement of Miss Helen Knowlton, who, it is said, is intended for Miss Clara Louise Kellogg. The hero falls madly in love with the *prima donna* and is her devoted slave for five years, when she is finally "taken by siege." The details of the life of a journalist, of the theatre life, and of New York social life are well worked into a good story.

Taylor, Rev. Marshall W. The life, travels, labors, and helpers of Mrs. Amanda Smith, the famous negro missionary evangelist; with an introduction by Rev. J. Krehbiel, D.D. Cin., Cranston & Stowe, 1886. 63 p. por. S. pap., 50 c.

Taylor, W. M., D.D. The parables of our Saviour; expounded and illustrated. N. Y., A. C. Armstrong & Son, 1886. 7+445 p. O. cl., \$1.75.

The much-loved pastor of the Broadway Tabernacle of New York City has collected this series of sermons on the parables at the request of members of his congregation. He acknowledges his indebtedness to Archdeacon Trench's exhaustive work on the same subject, but has treated the parables more popularly and endeavored to fit their lessons to the known needs of his congregation. Dr. Taylor's wonderful gift at word-painting is shown at its best.

Tenney, Mrs. Sanborn. Young folk's pictures and stories of animals: for home and school. New ed. Bost., Lee & Shepard, 1887 [1886.] 6 v. 3-150; 3-150; 3-142; 3-149; 3-150; 3-150 p. S. (Natural history for little folks.) bds., ea. net, 30 c.

***Thaxter, Celia.** Idyls and pastorals; poems with full-page eng. from Smedley, Garrett, Shirlaw, and others. Popular ed. Bost., D. Lothrop & Co., 1886. O. cl., \$3; mor., \$4.

Thompson, Maurice. A banker of Bankersville: a novel. N. Y., Cassell & Co., [1886.] 6-323 p. D. cl., \$1.

Bankersville is a thriving Indiana town. The "banker" is a subordinate character. Milford and Lawson are lawyers and partners. Lawson is a rogue, interested in all kinds of "rings" and "deals." Milford is conscientious and of literary tastes. The heroine studies law also and has many theories about woman's rights and proper sphere. After deciding which lover to accept, she rules her life according to his wishes. A murder trial introduces the Hon. D. W. Voorhees, "the greatest living forensic orator," to whom the book is dedicated.

Towards the gulf: a romance of Louisiana.

N. Y., Harper, 1887 [1886.] 4-315 p. S. cl., \$1.
 "A picture of New Orleans life, beautiful, vivid, and mournful, is contained in 'Towards the gulf.' The writer has marked powers of observation and description, and they find ample play in the haunts of creole life. The story turns upon the taint of blood, and is an awful sermon upon the miseries that punish the prejudices as well as the vices of men. This cannot but detract from the artistic value of the book, which is all but perfect in form, and yet the interest is genuine and abiding, and the workmanship is refreshingly good."—*Commercial Advertiser*.

Trowbridge, Catharine M. Snares and safeguards.

Phil., American S. S. Union, 1886. 4-244 p. il. D. cl., \$1.10.
 Written to interest and instruct boys; the "true story" which suggested this book and its incidents teaches some wholesome lessons in regard to good habits, self-improvement, repentance, and faith.

Tufts, J. W., ed. Pilgrim songs for the Sunday-school.

Bost., Congregational S. S. and Pub. Soc., [1886.] 240 p. O. cl., 45 c.; bds., 35 c.
 Contains the best of the old hymns and tunes; a large proportion of new material, and special hymns for special occasions.

Turner, Ross. On the use of water-colors for beginners.

Bost., L. Prang & Co., 1886. 32 p. pl. Q. bds., \$3.
 The work contains many useful hints, by an experienced and successful teacher, in water-color painting in general, and special directions for painting three studies, for which illustrated examples are given, viz., still life, landscape, and flower-painting.

***United States. Court of claims. Cases decided at the term of 1885-'86, with abstracts of decisions of the supreme court in appealed cases, from Oct., 1885, to May, 1886; rep. by C. C. Nott and Archibald Hopkins.**

V. 21. Wash., Gov't Pr. Off., 1886. 24+554 p. O. pap.
 *United States. Pension office. Laws of the United States governing the granting of army and navy pensions, together with the regulations relating thereto issued by John C. Black, Com'r of Pensions. Wash., Gov't Pr. Of., 1886. 130 p. O. pap.

Upton, G. P. The standard oratorios; their stories, their music, and their composers: a handbook.

Chic., A. C. McClurg & Co., 1887 [1886.] 335 p. S. cl., \$1.50.
 A companion volume to "Standard operas," which work it follows as closely as possible in arrangement and general presentation of subject. Opens with a sketch of the origin and development of the oratorio as illustrated in its three principal evolutionary stages, together with descriptions of several works which are not oratorios in the strict sense, but at the same time are sacred compositions written upon a large scale and usually performed by oratorio societies. Following are sketches of the oratorios which may be called "standard," outlining the sacred stories which they tell, and briefly indicating and sketching their principal numbers, accompanied by a short biography of the composer and such historical matter connected with the various works as is of special interest. Being for the use

of the general public, technical terms have been avoided, as far as practicable.

Venerable (The) Bede expurgated, expounded, and exposed; by the Prig.

N. Y., H. Holt & Co., 1886. 3-147 p. S. cl., \$1.
 The Venerable Bede lived in the seventh century and wrote an "Ecclesiastical history of Great Britain." Some passages of this work have been translated by the witty "Prig," and are used to prove the perfection of the English Church. The satire is brilliant in many points.

***Weatherly, F. E. The land of little people; poems by F. E. Weatherly; pictures by Jane M. Dealy.**

N. Y., Scribner & Welford, 1886. Obl. Q. bds., \$2.
Wheatley, H. B. How to form a library. 2d ed. N. Y., A. C. Armstrong & Son, 1886. 6+248 p. S. (The book-lover's lib., ed. by H. B. Wheatley.) cl., \$1.25.

Provides information for those who are interested in the forming of libraries for their own use, or for the use of others. The information is given in a condensed and accessible form, and the reader is constantly referred to further sources for wider and more detailed knowledge. Comprised under nine chapters: How men have formed libraries; How to buy; Public libraries; Private libraries; General bibliographies; Special bibliographies; Publishing societies; Child's library; One hundred books.

Whitney, Mrs. A. D. T. Homespun yarns.

Bost., Houghton, Mifflin & Co., 1887 [1886.] 3+394 p. D. cl., \$1.50.
 In this volume Mrs. Whitney has collected a number of her short stories and sketches, which have been published in various periodicals. It includes "Zerub Throop's experiment," "Buttered crusts," "My mother put it on," "Girl noblesse," "The little savages of Beetle Rock," and other pieces, some for young people, some for older, but all full of the kindly, sunshiny spirit which Mrs. Whitney puts into everything she writes.

Wilbur, Mrs. C. E. Annie Barton's journal: the story of a life.

Cin., Cranston & Stowe, 1886. 159 p. D. cl., 75 c.
 A sequel to "The thread of gold." Annie Barton is a village pastor's daughter, who begins to keep this journal after her father has been dead two years. She, her mother, sister, and an old nurse compose the household. Full of little details of home life, teaching lessons of patience and perseverance. The author's strong feelings on "temperance" furnish the subject for several chapters.

Wilson, Olivia Lovell. Parlor varieties. Pt. 3: Plays, pantomimes, and charades.

Bost., Lee & Shepard, 1887 [1886.] 3-234 p., bds., 50 c.; pap., 30 c.
Wood, Hazel. On the quicksands. N. Y., Norman L. Munro, [1886.] 2+200 p. S. (Munro's lib., no. 670.) pap., 20 c.

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N. Y., S. Zickel, 1886. O. pap., 10 c.
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uses of electricity, 5th rev. ed..... \$5.50; 6.50

S. ZICKEL, N. Y.

Zschokke, Novellen, pt. 1 10

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 13, 3 P.M.—A miscellaneous collection of old and new books.—*Bangs.*DECEMBER 14.—Second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md.—*Bangs.**Other Sales.*Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*The "Collection Boban."—*Leavitt.*"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—*Bangs.*Library of the late John P. Jayne, of N. Y.—*Bangs.*Library of the late Hon. Stephen J. W. Tabor, of Independence, Iowa.—*Bangs.**For catalogues write to the auctioneers as follows:*Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons 117-141 S. 4th St. — 1519-21 Chestnut St., Phila.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 11, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TREASURY DEPARTMENT AND THE TRADE.

THE recent rulings of the Treasury in relation to the book trade show the same tendency to close construction, based on the most literal view of the statutes, that has already called out some protests from other lines of business. There is wisdom in one sense in inviting the repeal of unjust or too stringent laws by enforcing them literally, yet when such enforcement would result in considerable hardship to useful and innocent members of the business community, there are certainly two sides to this question of policy. The letter which we printed last week from a leading house of publishers and importers will doubtless have the endorsement of the entire importing trade, and will appeal to the good sense of the publishing trade as well. Every restriction which is not based upon common-sense and sound principle which is enforced against good houses is almost sure to play into the hands of less scrupulous dealers at no gain to the Government.

The circular letter in regard to the steps necessary to be taken by publishers to procure the forfeiture of imported copyrighted books is of the same tone and temper, and has already called out wide protest from the trade. We sincerely hope that the Treasury Department will reconsider the rulings which are causing so much unnecessary trouble to the trade, while gaining nothing for the Government, and in behalf of the trade we heartily second the protests which have already been made to the Secretary.

WE are glad to note that the President has again called attention to the need of legislation in behalf of international copyright, although the very general recommendation may have less effect than a more specific recommendation might have. We regret to learn that the projectors of the current Copyright Bill have less hope of its passage than they had at the close of the last session. If the Copyright League would take hold to help along a bill which can be passed, instead of standing out for a measure which is not likely to be passed, there would be much more likelihood of some effective legislation now, and more complete legislation in the future. We give elsewhere the report of the annual meeting of the Copyright League, but this gives no indication as to whether the policy of the League will be more helpful than heretofore. While we sympathize heartily, as we have often said, with the ultimate object of the League, we should be very glad if it would recognize the force of the old proverb that "half a loaf is better than no bread." Moreover, a less hostile attitude on the part of the League—more in line with that of its President, Mr. Lowell, and of others of its members who spoke at the hearing at Washington, would give it better opportunity to shape modifications of the present bill.

THE AMERICAN COPYRIGHT LEAGUE—ANNUAL MEETING.

THE annual meeting of the American Copyright League was held on December 2d, at the Presbyterian Church parlor, Fourth Avenue and 22d Street, at 4 P.M. There were present R. W. Gilder, Joseph B. Gilder, Poultney Bigelow, Frederick Mather, J. B. Holder, Alfred R. Conkling, R. U. Johnson, Howard Crosby, D.D., Arthur G. Sedgwick, Professor H. H. Boyesen, Bronson Howard, Brander Matthews, Dr. A. S. Isaacs, Mrs. L. W. Champney, Col. Thomas W. Knox, Charles Barnard, E. C. Stedman, Dr. Titus Munson Coan, and George Walton Green. Mr. Sedgwick, as Chairman of the Executive Committee, called the meeting to order, and on motion of Col. Knox was made permanent chairman.

Mr. Green, as Secretary, stated what had been accomplished by the League during the past year in the matter of stirring public opinion through the newspaper press and by the publication of pamphlets on the question. He referred to the visit which Mark Twain, R. U. Johnson, and himself made to the President last fall, and the result of that and previous calls upon him. He referred also to the President's interest and attention to the matter, evidenced by his asking for a short summary of the facts and the laws which were subsequently furnished him in a sort of brief. The Secretary's report also touched upon the hearing at Washington, the manner in which the topic was presented, and the attention of the Senator and the representatives of the press, and called attention to the fact that the opposition to the Hawley bill by the typographers, who were represented by Mr. Welch, who claimed to speak for 25,000 associated typographers, was clearly of the sort which would listen to argument, reason, and common-sense, as was shown by Mr. Welch's

statement to the Secretary, that a fair Copyright bill which provided for manufacture in this country would receive the support of his people.

After this the report of the Treasurer, Joseph B. Gilder, was read and referred to an auditing committee, on Col. Knox's motion.

After some discussion relating mainly to the question of ways and means, plans were then discussed for the extension and strengthening of the League, and the Executive Committee were, on motion of R. U. Johnson, instructed to strive to secure a full discussion of the subject in the coming Congress.

On motion of Mr. Bigelow the Chairman appointed a committee of three, consisting of Messrs. Bigelow, Matthews, and Boyeson to report nominations for the Council for the ensuing year. The committee retired and reported the following list:

Hon. John Bigelow, Professor H. H. Boyesen, Robert Collyer, D.D., Howard Crosby D.D., R. W. Gilder, Lawrence Hutton, Brander Matthews, Rt. Rev. H. C. Potter, D.D., Arthur G. Sedgwick, Edmund Clarence Stedman, Charles Dudley Warner, S. L. Clemens, Poultney Bigelow, R. U. Johnson, E. P. Roe, Charles Barnard, Titus M. Coan, Colonel Thomas W. Knox, Hamilton W. Mabie, Professor E. Munroe Smith, Joseph B. Gilder, Bayard Tuckerman, Professor E. L. Youmans, Morgan Dix, D.D., Henry M. Alden, W. H. Bishop, H. C. Bunner, Bronson Howard, George W. Folsom, George Walton Green.

On the announcement of the report, Professor Boyesen moved that the Secretary be requested to cast a ballot for the meeting. No objection being raised, the motion was declared carried and the Secretary cast a ballot, and declared the ticket elected as given.

On motion of Dr. Crosby, the meeting adjourned at 5 o'clock.

THE PRESIDENT ON INTERNATIONAL COPYRIGHT AND ON THE TARIFF ON WORKS OF ART.

(From President Cleveland's Message, Dec. 6, 1886.)

THE drift of sentiment in civilized communities toward full recognition of the rights of property in the creations of the human intellect has brought about the adoption, by many important nations, of an International Copyright Convention, which was signed at Berne on the 18th of September, 1885.

Inasmuch as the Constitution gives to Congress the power "to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries," this Government did not feel warranted in becoming a signatory pending the action of Congress upon measures of international copyright now before it, but the right of adhesion to the Berne Convention hereafter has been reserved. I trust the subject will receive at your hands the attention it deserves, and that the just claims of authors, so urgently pressed, will be duly heeded.

Representations continue to be made to me of the injurious effect upon American artists studying abroad and having free access to the art collections of foreign countries, of maintaining a discriminating duty against the introduction of the works of their brother artists of other countries; and I am induced to repeat my recommendation for the abolition of that tax.

AN EXPERIMENT IN CO-OPERATION.

LAST August we had occasion to refer to the successful effort in co-operation, or rather profit-sharing, made by Messrs. George W. Crane & Co., the extensive publishing and printing firm of Topeka, Kansas. At the same time we printed their "Circular to Employés—No. 2," full of suggestions and good example. Mr. Crane permits us to publish a third circular issued by his firm, as a result of the condition of the business developed by the balance-sheet of October 1.

CIRCULAR TO EMPLOYÉS—NO. 3.

TOPEKA, KANSAS, October 5, 1886.

Since the issue of Circular No. 2, on the 5th day of April, you have probably been waiting to hear from the October statement with a considerable degree of interest, to learn the result of the nine-hour experiment.

The inventory and comparative statement just completed shows a prosperity to the business nearly equal to the last six months under the ten-hour system. The profits for the past six months, as in the previous term, have come largely from the sale of publications and articles that have not passed through the mechanical departments, but I am disposed to allow the profits of the whole business to count the same as though made entirely by the mechanical departments.

The first thought was to grant a half holiday on Saturday afternoons, but as that would make two holidays in succession, it would seem more desirable to avoid the dreary drudgery of hunting this office on dark, cold winter mornings before it is time for chickens to leave their roosts; so, from next Monday, until the first of April, our hours will be from eight to twelve in the morning, and from one to half-past five in the afternoon, thus reducing the time equivalent to throwing off the Saturday afternoons. On Saturdays, quitting time will be half-past four, unless a rush of business makes it necessary to ask that hour of you without extra pay. That is the rule now; but I believe it has never been asked of you. At other times the same rule as now observed will govern when overtime is necessary.

The office hands and Superintendents (who, by the way, have the hardest work and most responsibilities) will observe the same hours for business as heretofore.

I desire to acknowledge to you that the hearty response you have made to the experiment of ten hours' pay for nine hours' work has been encouraging. All who have had many years of experience in work know that any one can do ten hours' work in nine hours or less, by trying; the only experiment about it is, can it and will it be kept up? As a rule, we do not have enough recreation. If short hours will keep the mind bright and cheerful and the body healthy, the quick, active motions and steady application resulting therefrom are liable to become habitual, and this will be the secret of the success of the experiment.

I think I have noticed a decided change in this matter of quick movements; and also less waste of stock; fewer spoiled jobs; less paper trampled under foot that could be utilized for something; gas turned off more promptly when not needed; less resting of weight on the elbows; and all hands promptly at work at first sound of the whistle.

Let each one try to continue the improvement and it will become habitual, cause pleasure, and

be a source of satisfaction and profit through life. Any one, from Superintendents to Apprentices, is invited to make suggestions or complaints, at any time, either personally or by letter, and they will have cheerful and proper attention.

GEO. W. CRANE.

A CYCLOPEDIA OF AMERICAN BIOGRAPHY.

D. APPLETON & Co. will begin the publication this month of an important "Cyclopædia of American Biography," edited by James Grant Wilson and John Fiske. The work will include the names of above 15,000 native and adopted citizens of the United States, including living persons, since the earliest settlement of the country; also the names of several thousand eminent persons of Canada, Mexico, Brazil, Chili, Peru, and all the other countries of North and South America. The great aim has been to include all noteworthy persons of the New World, and to give biographies which shall embody with sufficient fulness the latest result of historical research. It will include biographies of all the Presidents and Vice-Presidents of the United States, as well as the many candidates for those offices; of every member of all the Cabinets, every United States Senator, every Speaker of the House of Representatives, and every member of the Supreme Court since the formation of the Government; all the Signers of the Declaration of Independence; the most prominent Governors of States and Territories; all the most eminent clergy, judges, and lawyers of the land; all the Admirals and other distinguished officers of the American Navy, and all the Generals of the Army. No name eminent in literature, art, music, science, or invention will be omitted. The work (which is to be sold by subscription) will be completed in six volumes, of 700 or 800 pages each, similar to "Appletons' American Cyclopædia." Each will be illustrated with at least ten steel portraits; and these will be supplemented by between one and two thousand smaller vignette portraits made by a new process from original drawings by Jacques Reich, accompanied by *facsimile* autographs, and also several hundred views of the birthplaces, residences, monuments, and tombs of distinguished Americans.

OBITUARY.

JOSEPH W. HARPER.

MR. JOSEPH W. HARPER, the American consul at Munich, Bavaria, died in that city on the morning of the 8th inst., after a long illness, of Bright's disease of the kidneys, at the age of 60. The deceased was the eldest son of Fletcher Harper, the youngest of the four original members of the Franklin Square publishing house. He was born in this city in 1826, and graduated in the class of '45 at Columbia College. He then went abroad for study and travel. In London he met and married his first wife, Miss Ellen Urling Smith, with whom he returned to this country, and took a position with the firm of Harper & Bros. This he held for several years, but never became a partner, his ill-health preventing much steady work. Mr. Harper had spent most of the last ten years abroad. It was while travelling on the Continent that President Hayes made him consul at Munich, to which office he was reappointed by every succeeding President.

Mr. Harper was twice married, and his second

wife was with him in Munich when he died. By his first wife he had seven children—three of whom are still living. They are Mr. Joseph Henry Harper, junior partner in the firm of Harper & Brothers; William D. Harper, member of the firm of J. H. Bonnell & Co., ink dealers, on Nassau Street, and Mrs. Theodore Haight. The body will be brought home for interment.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the last regular monthly meeting of the Booksellers' and Stationers' Provident Association, the following were elected to membership: Andrew A. De Lang, Glen Ridge, N. J.; Thomas L. Dancer, Bloomfield, N. J.; Frances Burdett, Bloomfield, N. J.; Wm. J. Donovan, 6 Rutgers St., N. Y. City; Martin S. Cohen, 478 E. 115th St., N. Y. City; C. F. F. Begar, 230 E. 75th St., N. Y. City; Isaac Reger, 252 Bridge St., Brooklyn, N. Y.; Granville Yeaton, Jamaica, L. I.; George C. Boorum, 28 Reade St., N. Y.; Edward H. Lapham, South Evanston, Ill.; John G. Belder, 321 First Ave., N. Y. City; Frederick W. Crocker, 265 Broadway, N. Y.; Robt. Dinwiddie, Jr., 232 W. 126th St., N. Y.; Stephen R. Johnson, 11 St. Mark's Place, N. Y.

NOTES ON AUTHORS.

A NEW novel by George Ebers, entitled "Die Nilbraut," is announced for immediate publication.

MR. F. H. CUSHING is reported to be engaged upon a grammar and dictionary of the Zuni language, with the help of three Pueblo Indians of the Zuni tribe.

THE author of "Margaret Kent" has written a new novel, which is now in the press of Ticknor & Co. It is entitled "Sons and Daughters" and is said to surpass "Margaret Kent."

THE life of Oliver P. Morton, edited by his son, is to be issued next year. Generals Wallace and Carrington, and Senators Ingalls, Allison, McMullan, and Hoar have engaged to contribute to the work.

MICHAEL DE MUNKACSVY is a poet as well as a painter. A volume of his poems has recently been published in Buda-Pesth by the National Society for the Maintenance of the Magyar Language.

A BIOGRAPHY of Edmund Randolph, Attorney-General, and afterwards Secretary of State under Washington, will be written by Mr. Moncure D. Conway, in whose hands the descendants of that statesman and others have placed a large number of unpublished documents and letters, covering the years from 1782 to 1813, when Randolph died.

MRS. F. B. PLIMPTON, of Cincinnati, will publish at once a volume of poems by her husband, the late Florus B. Plimpton for a quarter of a century connected with the Cincinnati *Daily Commercial* as dramatic and musical critic, with an introduction by M. Halstead, of the Cincinnati *Commercial-Gazette*. The book is illustrated, sumptuously printed, and neatly bound in cloth. (Price, \$2.)

MISS JEAN INGELOW has been plunged into deep affliction by the sudden death of her beloved brother, William Frederick Ingelow, with whom she has resided for many years in London. Writing to a friend, "she hopes her many correspondents in all of the States will not feeling hurt by her apparent neglect in answering letters received from them."

JOURNALISTIC NOTES.

THE proprietors of the *Brooklyn Magazine* find that their periodical has outgrown its local name, and beginning with the January number they will give it the title of the *American Magazine*.

A STATISTIC fiend has calculated that the current edition of a quarter of a million *Century Magazines* would fill six freight cars, piled up would be fifty-five times as high as the Statue of Liberty (not counting the electric light), placed end to end would reach thirty-nine miles, and the separate sheets so placed would reach from New York to a point in the middle of Missouri.

THE January number of *Lippincott's Magazine* will be a gala number, with such names as Julian Hawthorne, Rose Elizabeth Cleveland, Walt Whitman, Edgar Fawcett, Austin Dobson, and Sidney Luska among its contributors. Julian Hawthorne contributes the complete novel, "Sin-fire," which is said to be as strange and weird as his "Archibald Malmaison." Miss Cleveland has a long satirical poem on the Woman Question, entitled "The Dilemma of the Nineteenth Century." Walt Whitman talks about himself and his poetical theories under the title of "My Book and I." Edgar Fawcett takes the opportunity to hit back at his critics in a truculent article, entitled "Should Critics be Gentlemen?" Austin Dobson has a poem. Sidney Luska contributes "The Story of Angela," a touching and beautiful tale of New York life.

PERSONAL NOTES.

ON the 2d inst., Mr. Henry Holt was married to Miss Florence Taber, eldest daughter of Mr. Chas. C. Taber, of New York City. We add our congratulations and best wishes to those of the whole trade.

MR. E. C. SWAYNE, of the firm of E. P. Dutton & Co., sailed on the North German Lloyd steamer *Fulda*, Wednesday, December 8th, to be gone about four months on business for his firm. This is Mr. Swayne's tenth annual trip.

MR. JOHN S. LOCKWOOD, senior member of the late firm of Lockwood, Brooks & Co., booksellers and publishers, Boston, has returned from the West, and continues his office at the Equitable Building of Boston, as an agent and buyer of books on a commission basis, both in home and foreign markets. He makes a specialty of promoting the formation of private, special, or public libraries. He has prepared manuscript lists of books of a standard character in all departments of literature, from which selections can be made covering any desired expenditure.

MR. WILLIAM GRAHAM, who from his boyhood has been employed in the Periodical Department of the Methodist Book Concern, and who for many years has managed that department with rare ability and tact, has severed his relations with Phillips & Hunt. In partnership with Mr. C. W. Slauson he is about to establish the Morningside Publishing Co., of Chicago. Before his departure a number of his friends in the Book Concern presented to him a beautiful gold watch and chain as a token of love. By request of Mr. Phillips and others, Bishop Harris made the presentation speech. Mr. Graham carries with him the esteem and friendship of all who did business with him, whether as employes, associates, or customers.

LITERARY AND TRADE NOTES.

THE President of the Blackstone Pub. Co., Philadelphia, is Mr. Rees Welsh. We mention this because no one would get that idea in reading our notice of that fact in our last issue.

MACMILLAN & Co. will have ready soon Mr. Freeman's second course of lectures at Oxford, which discuss the chief periods of European history as grouped around the Roman power as a central point.

THE ENCYCLOPÆDIA PUB. CO., 730 Broadway, N. Y., are to publish the cheap edition of the "Encyclopædia Britannica" announced by us a short time ago. The price has been fixed at \$2.50 for the cloth volumes. Publication will be begun in February next, and will be continued at the rate of two volumes per month. It will be sold exclusively by subscription.

T. B. PETERSON & BROS. announce as nearly ready "Christine, the Model; or, studies of love, being the struggles of Nana's artist brother, Claude Lantier, in a new school of art, wherein Bohemianism and artist life in Paris among the beautiful models in the studios are graphically described and vividly and truthfully depicted," by Émile Zola.

CUPPLES, UPHAM & Co. have in preparation "Veronica and Other Friends," from the German of Madame Johanna Spyri, by Louise Brooks; "The Sunday Law," by Judge Putnam, of Uxbridge, Mass. They also expect to issue shortly "Rambles About Boston," by Rev. E. G. Porter, which has been in preparation for some time. It will be illustrated by George R. Tolman.

It is reported that The Century Company protest that Charles Scribner's Sons are infringing on their rights in taking a name for *Scribner's Magazine* so like the former name of *The Century*. The Century Co. claim that they always had a perfect right to the title *Scribner's Monthly*. No legal steps have as yet been taken, and it is to be hoped that the matter can be satisfactorily settled without resorting to such measures.

IVISON, BLAKEMAN, TAYLOR & Co., in a letter to *Science* for November 12, report that, as publishers of geographies and atlases, they felt it incumbent on them to settle the question of the ultimate source of the Mississippi. They accordingly despatched an expedition to Lake Itasca, which has made a thorough exploration of that body of water and Elk Lake, with their tributaries, noting drainage, areas, and elevations. The publishers in question are already convinced that they have exploded the baseless figment of a "Lake Glazier."

CHARLES H. KERR & Co., Chicago, will issue this month a volume of eight sermons on "Burden-Bearing and Burden-Sharing," four of them by Jenkin Lloyd Jones and four by William C. Gannett. They will publish shortly a literary curiosity for students of Shakespeare in "The Legend of Hamlet," prepared from original researches among old manuscripts, by the late George P. Hansen, formerly consul to Elsinore. Mr. Hansen's researches show that the original of Shakespeare's character was somewhat of an untamed savage, who lost very little time in deliberating on questions of philosophy.

TICKNOR & Co. have just ready, "The Minister's Charge," by W. D. Howells, a story of rare and singular beauty, full of kindness and tender-

ness; "Liber Amoris, being the book of love of Brother Aurelius," by Henry Bernard Carpenter, a romance of rhythm of the period of the Minnesingers, with scenes laid at Padua, and in the Rhineland and Auvergne; also "Goethe's Faust: a commentary," by Denton J. Snider, a learned and valuable treatise giving its history, critical standard, and outline, and careful analyses and explanations of all the scenes and situations, as seen from a philosophical point of view.

HILDESHEIMER & FAULKNER, 41 Jewin St., London, have again issued a series of Christmas and New Year's cards which for artistic beauty and delicacy of finish cannot be surpassed. The cards used are remarkably flexible, having an ivory-like surface, and gilt bevelled edges. The designs are the work of many different artists, among whom are Sigmund, Barraud, Drummond, Hines, Fraser, Wilson, Dealy, Maguire, Edwards, Tiddeman, Skipworth, Faulkner, Simmons, Havers, and others, and are chiefly landscapes, ideal and real, among the latter being Lynmouth, Covelley and views on the Thames and Wye. There are also several charming children's figures and faces. Their New York agency is at 292 Broadway.

THE CATHOLIC PUBLICATION SOCIETY CO.'s publications for the coming season include the third volume of Mr. Joseph's Gillow's "Literary and Biographical History of the English Catholics from the Breach with Rome in 1534 to the Present Time"; "Dante's Divine Comedy: its scope and value," from the German of Francis Hettinger, D.D., edited by H. S. Bowden, of the Oratory; "Souls Departed," being a treatise on Purgatory and prayers for the dead, by Cardinal Allen, edited by the Rev. T. E. Bridgett; "The Life of Father Champagnat, Founder of the Order of the Marist Brothers"; "Notes in Remembrance of Augustus Law, S.J.," "A Young Philistine, and Other Tales," by Miss Alice Corkran; "The Life of Père Muard," translated by Edward Healy Thompson, M.A.; a new and revised edition of "The History of the Scottish Reformation," by A. Wilmot, F.R.G.S.; "Texts for Children," compiled by Miss Ward; "St. Alphonsus on the Psalms," by the Rev. Thomas Livius, C.S.S.R.; and a translation of Frassinetti's "Treatise on Prayer," by the Rev. Dr. Hutch.

THE PRANG EDUCATIONAL COMPANY have in preparation a little work on "The Use of Models in Primary Schools," said to be based upon a careful psychological study of the manner in which the mind is developed through the senses. It will furnish suggestive exercises as to the use which may be made of models in the school-room. These exercises will aim to develop in the minds of children complete mental images of the type forms with details of surface, contour, face, edge, corner; to give them ideas of location, position, direction, size, proportion, distance, and appearance; and to lead them to see, to enjoy, and to produce beauty of form and of arrangement. These ends are to be reached by direct exercises with the models and objects based on them, accompanied by practice in moulding in clay, cutting, folding, and drawing, as well as by the free use of language. This book is designed to accompany the "Prang Primary Models," and will cover the use of twelve models: sphere, cube, cylinder, hemisphere, square and triangular prisms, ellipsoid, ovoid, cone, pyramid, and vase form, and will be fully illustrated.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.

BOOKS WANTED.

In answering, please state edition, condition, and price.

- A. G. BOX 943, N. Y.
 Ranke's History of the Popes, tr. by W. K. Kelly, Phil., Lee & Blanchard, 1844. Must be cheap.
 CHAS. ALLYN, NEW LONDON, CONN.
 Young's Analytical Concordance, second-hand copy.
 ANDERSON & KRUM, 7 BOND ST., ST. N. Y.
 2 Copies McIlwraith's Commercial Dictionary.
 ANDREWS & WITHERBY, ANN ARBOR, MICH.
 Ziemssen's Cyclopædia of Medicine. Must be cheap.
 Autobiography of Rachel Hicks.
 Democratic Review, Dec., '49; July, Sept., Dec., '54; March, '55; March, June, '56; Jan., March, April, May, June, '57; Dec., '58.
 BRENTANO BROS., 5 UNION SQUARE, N. Y.
 2 Monks of Gethsemane.
 Encyclopædia of Freemasonry and Kindred Sciences, by Albert G. Mackay, M.D.
 Five Days at St. Alban's.
 Key to Robertson's French System.
 Mrs. Jerningham's Journal.
 L'Artiste, Sept., 1879.
 A. BURNTON, 49 6TH AVE., NEW YORK CITY.
 St. Nicholas, Nov., 1874.
 W. J. CAMPBELL, 740 SANSOM ST., PHILADELPHIA.
 Appleton's Cyclopædia, v. 13, 14, 15, 16.
 Reade's Terrible Temptation. Osgood's Household ed. Simpleton.
 Baird, American Colleges and Fraternities.
 Horace, translated by Francis.
 Scientific American Supplements, set.
 Staunton's Shakspeare, v. 1.
 Sauer Imprint, Hirtenlieder von Bethlehem.
 W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
 Bibliotheca Sacra, Aug., 1849; Feb., 1849; April, 1850; and Oct., 1850.
 Christian Review, Jan., 1850.
 North American Review, July, 1855.
 Baptist Quarterly, April, 1869.
 Scribner's Magazine, 1871, March; 1872, Jan., Feb., March, May, June, July, Aug., Sept., Nov., Dec., of bound v. 1-4 incl.
 M. R. CRAVEN, 143 RACE ST., CINCINNATI, O.
 Zell's Encyclopædia, parts 1, 30, 31, 53.
 Globe " 1-10, 23-47, 2 parts, 48.
 E. DARROW & CO., ROCHESTER, N. Y.
 30 Tribute of Praise, without Psalter.
 Satanstoe; The Crates; Heidenmauer; Precaution; Afloat and Ashore; Miles Wallingford; Ways of the Hour.
 Darley's il. ed., crown 8°, tinted paper, brown cl.; pub. by W. A. Townsend & Co.
 DUPRAT & CO., 5 E. 17TH ST., N. Y.
 Beraldi, Bibliothèque d'un Bibliophile.
 Eug. Lawrence, Historical Studies, Harpers.
 The Late Lord Lytton's Love-letters to his Wife.
 Austin, After-Dinner Conversations.
 THOS. W. DURSTON & CO., SYRACUSE, N. Y.
 Full set Ante-Nicene Library.
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
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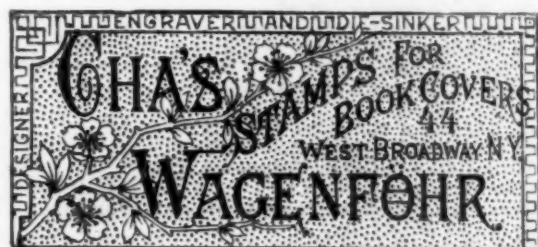
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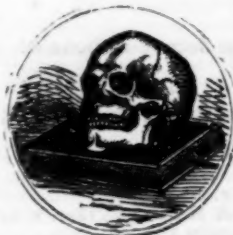
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